

## **Transcript**

**Children and Young People's Views on Climate Change Small Grants Programme**

**10am-12 noon, Tuesday 9<sup>th</sup> March 2021**

**Via Zoom**



### **Overview of small grants programme**

**Dr. Russell Jones**

**Public Health Programme Manager, Glasgow Centre for Population Health**

In anticipation of COP 26 coming to Glasgow, the Glasgow Centre for Population Health launched a Small Grant scheme last year. We wanted to support the production of creative outputs communicating the views of children and young people in the impacts of climate change on health and well-being, however, a couple of weeks after we launched the scheme we went into lockdown.

While we didn't want to add to the workload of people working with young people, we thought it really important to provide young people with an opportunity for positive engaging activities that were unrelated to Covid 19. So we revised the scheme and we asked organisations to consider how they could proceed while still adhering to restrictions and ultimately we awarded eight grants and today is an opportunity to showcase the resulting work.

We've been very impressed with the innovative work and also very impressed with how the organisations rose to the challenge of lockdown and school closures, we believe the combined outputs portray a powerful message from children and young people in Glasgow about the climate emergency.

In the time we have this morning you're not going to be able to see all of the projects however you'll briefly hear from each project and then everyone will have the opportunity to see four of the outputs in the breakout sessions.

All of the outputs will eventually be available on the GCPH website and we plan on doing this in the very near future, thanks, very much back to you Duncan.

### **Welcome and introductions**

**Dr. Duncan Booker**

**COP26 Stakeholder Manager, Glasgow City Council**

Thank you, Russell, and a great overview and particularly in the context as well, everyone knows here in many ways, COP 26 here in Glasgow is going to be the moment when we look to recover from the Covid crisis which we had not foreseen, to address once more the climate emergency which we already knew to be looming over us. So it's a great pleasure, therefore to introduce our

next speaker who is Councillor **Anna Richardson** the City Convener for Sustainability and Carbon Reduction to tell you more about the context in which the city has declared a climate emergency and its work on that. Over to you Anna.

## **The Climate Emergency and Glasgow's Response**

**Councillor Anna Richardson**

**City Convener for Sustainability and Carbon Reduction, Glasgow City Council**

Thanks Duncan and thank you so much for inviting me to speak here today. When I heard about the Small Grants fund that was run by GCPH I was intrigued as to what the final projects would look like and I'm very much looking forward to being here this morning.

Climate change has been discussed, researched and campaigned about for decades, and yet something very particular has changed over recent years and that's seen children and young people really lead and take ownership of this issue and quite rightly, so we take care of the planet for the generations that come after us and that simply hasn't been done well enough by us and by those who came before us.

I've been working on sustainability in Glasgow City Council since 2017 so I watched the youth climate strikes unfold in George Square outside our offices and the relentlessness with which climate change was suddenly in the news and on the agenda and I can confidently say that something has changed in this city. Of course we've declared a climate emergency, but that alone wasn't enough. So, we are finalising a climate emergency plan that will set out the steps that we will take to achieve a carbon neutral Glasgow by 2030. So, for example, we will build more bus and cycle lanes, make it easier to charge your electric vehicles, plant more trees, keep buildings in more carbon friendly ways, increase recycling, reduce waste and encourage more planet friendly diets to name a few.

It's a huge challenge ahead and we can't do it alone, the Council will play it's part but it's also up to businesses, organisations and the people of Glasgow to take action as well and climate change can seem like an impossibly tough crisis to fix. It's going to require all of us to commit to living differently and to supporting the many changes that need to be made, but I think we can be optimistic too. Glasgow's emissions have been dropping and we met our 2020 target well ahead of schedule, so that puts us in a good place to now look towards 2030., and we've been seeing work happening on the ground, despite lockdowns over the past year. We've been building kilometres of new cycle lanes, so that when we can all travel more freely again, we will have city streets that are safer for us all, and we began working on new woodland to the south of the city, as well as planting thousands of extra spring bulbs and making Queens Park a dedicated pollinator park to encourage more biodiversity. So these projects today are hugely important in bringing the message about climate to new audiences by sharing what needs to be done and, more importantly, why and I think these projects will tell the story far better than I can about why we have to take action right now.

I feel a huge responsibility to ensure that we make progress as quickly as possible to ensure that Glasgow becomes an even better healthier greener city to grow up in and build a life in. We are listening to young people, and we know that you're expecting us not to let you down. I was directly involved in one of the projects that you will hear about today from the Brunswick Centre. During our interview, I asked if young people have faith in our generation to get it right for them, the answer which I'll paraphrase was "You're doing Okay, but it's the next generation who really know what

they're doing, they'll fix it" so I think the future is definitely in safe hands. I realized what strange times when we're in, we're in the middle of a pandemic, and yet the focus of this work has been an altogether bigger crisis that looms over all of us. I think that can overwhelm us all sometimes but let's take heart from what we've learned from the pandemic. Humans can do things differently, they can work together, they can change their lives really quickly to protect themselves and other people. Most importantly of all, they can act fast when required. As life begins to go back to some kind of normality let's take that energy and determination and turn all of our attention to the climate action we must take. As I said, thank you to GCPH for inviting me along and for initiating this project, and thanks especially to everyone who's put so much effort into these incredible pieces of work. I hope you go out there and inspire your friends, your family and your communities the way you have me, thank you.

### **Duncan Booker - Chair**

Thank you very much, and a real note of hope and optimism within the overall context of the climate emergency to set us off to hear more about the projects now, and thanks especially to Russell and Anna for the brevity of your remarks because we've saved a few minutes to give over to our projects, that's fantastic. We're now going to hear some brief descriptions from the projects, in alphabetical order starting with the Brunswick Centre and I will say I know it's a challenge to be asked to do something in just two or three minutes so we'll try to be charitable, but please also try to run, roughly speaking to time, in order not to take it from the next person in line. We're now going to get to hear about the projects each in turn, and so I want first to introduce from the Brunswick Centre, Ashton Colvan, over to you Ashton.

### **The Projects**

#### **Ashton Colvan Brunswick Centre**

Hi, I'm Ashton from the Brunswick Centre. I'm a Senior Youth Worker who works with the children. So, for the past year we've been working on a climate change project and it's been the youth committee that's been doing it, so we've had about 10 children take part in this. They interviewed six local politicians and councillors to get their views and opinions on what they think about climate change. In the beginning the kids did their research to actually learn what climate change was and what they felt as a group, what they thought had to improve. So, for the past couple of weeks and months they have been doing different interviews. The interviews have lasted over an hour long, they took questions to councillors, some of the kids got a bit carried away and got a bit forward with the councillors, but it was really good, they really enjoyed it and I think the councillors enjoyed it too. Anna Richardson was one of the councillors the kids interviewed, and the kids loved it, and from this Anna Richardson has asked if she can come up and meet the kids, and that's also what some of the other councillors have asked too after lockdown eases. So today we will show you a clip of some of the work we have done, obviously it's about six hours long and we had to cut it down to 10 minutes so it's really just one question per councillor, but it's really good to see the kids and from this it has led the kids onto new projects. We are now beginning to do a youth forum in the local area because they feel that they should have a say in the local politicians and their local area. So this

project has grown leaps and bounds since we first started and yeah it's been really good. So that's about as much as I've got to say about it for now until the video.

#### **Duncan Booker - Chair**

I just saw on the chat function there from Anna Richardson, they asked tough questions that were brilliant and they're engaging in a good robust local democracy, which is which sets us on a good course for the future too. Thanks, Ashton. So we are onto our next project now, which is **ECO Drama** and I'm asking **Emily Reid** to speak now please.

#### **Emily Reid Eco Drama**

Thank you so 'Future Calling' is a new digital arts and climate change project, which was delivered by Eco Drama with 160 S1 pupils from Bocclair Academy during lockdown one in May/June 2020. It was led by a team of two, myself and artist Ben Malley with support from the geography and global studies teacher Ruth Bone at the school.

So 'Future Calling' addressed young people's responses to the climate emergency and through online discussion, visioning exercises, drama games, nature activities, arts and media, to creatively reconfigure climate change as a symptom of much bigger issues around the way in which we relate to each other and the natural world. Pupils were invited to attend weekly sessions with Ben and he provided creative and outdoor learning tasks for the pupils to undertake before and after each session. Ben created a film which acted as a provocation, and this was shown to pupils at the start of the project, filmed in an underground bunker that he had created, and it told the story of a future world where humans have not made the necessary changes to avert climate destruction. Although we initially presented a dystopian future, the film and the creative process engaged and empowered the young people to realise that they have the autonomy and power to create an alternative future and that change can be made now.

In response, they recorded their own visionary future messages and despite the strangeness of leading such a huge project in isolation, the young people tuned in, engaged and did amazingly. It's been a real boost of hope to hear the courage and eloquence and the messages that they sent. In total, we received 19 films, 2 poems and 3 creative written tasks and once received, Ben with his many talents, worked these into a final film, which you can find on the Eco Drama website and we'll be sharing that later on during the 10 minute session, and we are exploring avenues to showcase this film in the lead up to COP 26.

#### **Duncan Booker - Chair**

Thank you so much Emily. What a wonderful story of using the arts to release the inner creativity of young people, and especially with SCI fi as well to give them an idea of that future. 19 films, poems and creative installations. Wonderful stories, thank you Emily. We are next on to Govan Help and I'm asking Viv Sawers to speak next, please.

**Viv Sawers**  
**Govan Help**

Thanks Duncan. I'm Viv Sawers and I'm the Chief Officer at Govan Help. We are a small family support charity based in Govan and we provide a range of services to children and families. For our project we decided to do a recycling craft project asking young people within our Breakfast Club service to create climate change themed artwork, with alongside their answer to the question of 'How do you feel about climate change'. Our project actually had to be taken down because of Covid so we had to change and we then decided to deliver it remotely so we did a competition through Facebook and we distributed art packs to the families in the Community through our Food Bank project that we were delivering throughout lockdown last year. So we gave out 58 packs of arts and crafts materials to local families - pens, glue, scissors, all the stuff they would need to be able to make it, but we're asking them to make it out of recycled things from the house so whatever was in the trash that they could make into something. So we had 20 entries in total, and we were amazed by the key activity and the messaging that the children came back with and we held an exhibition in the shop window of a local social enterprise shop to exhibit all the artwork for the children and we gave them prizes for the best ones. So we created a booklet overall that showcases the work that the children completed but also acts as a guide for other children to be able to complete the same arts and crafts tasks, using the same recycled materials so in the breakout sessions we will have a look at the booklet that the children created.

**Duncan Booker - Chair**

Thank you so much for that Viv, it's a lovely story, and I think that the sense of which you're able to take a creative approach as we transitioned from so called normal times to lockdown is really inspiring and also the way in which 58 packs of arts and crafts materials alongside maybe the food banks as well, so that people are receiving really vittles for body and soul from Govan that's fantastic, thank you for that Viv. Now to Maryhill Parish Church and I think Stuart Matthews is out there, over to you, please.

**Rebekah Watters**  
**Maryhill Parish Church**

Hi there, so I'm Rebekah, I am the young person (I love saying that) that is sort of taking the lead with the project. I don't want to say too much because we actually have a sort of one minute trailer with some of the young people who helped to create the project so I'll share the screen as I think that's the best way to catch everyone up to where we're at. Ultimately, our goal is just to start a conversation and dialogue about climate change, with young people.

*Film*

**Duncan Booker - Chair**

That's fantastic, thank you so much Rebekah. I think there's been one or two things in the chat about the role of faith communities and young people as well, and I know from working with organisations like ECO congregations I've been able to see the strength of young people's

involvement in the faith movement as well, so that's been fantastic, thank you so much. We will now move on next to Miltonbank Primary School and I think we have Ruth Carslaw out there, if you want to speak next please Ruth.

**Ruth Carslaw**  
**Miltonbank Primary School**

Hi, I am Ruth Carslaw and I'm a documentary film maker and it was my pleasure and absolute privilege to work with the incredible pupils at Miltonbank Primary School and Mrs Morton their class teacher. Our project was very simple. Our film that we made is a seven minute intimate portrait which explores the children's deepest reflections about their world, and I have to say, they deliver this with astonishing clarity and power. So the aim, first and foremost, was to give the children of Milton a voice and giving them a filmmaking experience that encouraged them to believe that they were worth listening to and that their opinions are of equal importance to every single delegate that will be attending the COP26 Summit. Also I guess you know, working with a documentary filmmaker, it's my job, let's give the children an experience of what it's like to work on a production so you know, we used radio mics, and set up shots but all that came secondary to the children and expressing their thoughts and what they really felt to camera so we look forward to sharing our film with you in the second session.

**Duncan Booker - Chair**

Thanks so much for that Ruth. We look forward to seeing that and I think one of the key issues with COP is about giving voice to people and making sure that unheard stories are prominent and that people can hear them and I'll come back to that issue of how we might be able to support some of this project work during COP itself perhaps, in November, but thank you so much Ruth and over next to Rumpus Room and we have Nadia Rossi over to you.

**Nadia Rossi (she/her)**  
**Rumpus Room**

Hi there, I'm Nadia Rossi, an artist and co-founder at Rumpus Room which is an artist led studio in Govanhill. The studio is run by artists and hosts a program of youth led activities for children, young people and their families living in Govanhill and the wider communities of Glasgow.

The studio is a shared experimental space where children and young people can work independently in collaboration with artists, activists, youth and play workers on art and social action projects they have instigated. So for our project we created a collaborative magazine called Adapt and Act which explored the intersecting themes of art, creative protest and climate change working online with our young activist group of six 25 year olds at Rumpus Room. The content of the magazine was created through a series of online workshops with young people that took place as the pandemic first hit last year. Our project was led and facilitated by two young collaborators who were working with us at Rumpus Room at the time working with artist and designer Lucy Grainge and writer and activist Rosemary Geary. The workshops included discussions, multi-sensory experiments and creative writing, experimental drawing, interviewing skills, poster making and collaborative music making.

Our workshop provided a safe, supportive and stimulating space to explore creative protest and discuss young people's concerns about the climate emergency in the middle of a global pandemic. Alongside the workshops Lucy and Rosemary also created a workbook sharing some of the activities, ideas and resources that we were exploring in relation to climate activism, the environment and creative process in uncertain times. So we will share our magazine and our resources in the next session, and you can hear from Lucy and Rosemary then as well.

### **Duncan Booker - Chair**

Wow thank you Nadia. We've heard today about films about poems, about a documentary and now about a magazine format as well. What's wonderful is the variety and diversity of young people's creative responses to the challenges of carbon and climate and how especially they can gain a sense of agency, which of course is vital at these times. We will move on next to South Seeds, I see Lucy's just put on her camera so over to you Lucy Gillie.

### **Lucy Gillie South Seeds**

Thank you very much Duncan and our project was very similar to the project that Nadia spoke about. South Seeds is an organisation on the high street. We support people to live more sustainable lives and in the run up to COP we really wanted to enable young people to get involved in measuring air pollution and also share their findings through a newspaper. We didn't really have any links with young people directly so we put a call out and we found five young people who cycled around with air pollution monitors and collected data, and then we put a newspaper together to share the data that they found and they contributed to the newspaper, and then we shared that on social media platforms, it was very, very popular. So that was our project and we've got Chandler here who's one of the cyclists collecting the data and he's going to speak a bit about his experience as well, of being involved. Our young people were up to the age of 25 I think.

### **Duncan Booker – Chair**

Thank you so much Lucy. I look forward to hearing more in the workshops about that project in particular. A great example, I suppose, of what sometimes people call citizen science to go alongside maybe some of the more artistic approaches, but, of course, with a creative and artistic result with the newspaper, especially. A newspaper that by the sounds of the title holds a bit of a mirror up to the city for some important issues there around air quality. Thanks again Lucy and I noticed one or two people have mentioned the organisation called Lateral North in the chat who are planning a particular set of creative interventions on a vacant and derelict site just to the west of the Kingston Bridge in the run up and during COP so we'll share a bit more information on that with you in due course. I'm sure it will be really exciting to hear about all these important areas of work. Now last but certainly by no means least we're going to go on to the Village Storytelling Centre and I think we have Sarah Rankin out there, so over to you, please.

**Sarah Rankin**  
**Village Storytelling Centre**

Hello, thank you I'm Sarah Rankin from the Village Storytelling Centre in Pollok and we got to do our project last year with six young people from Pollok and a couple of them are here today. I think we had ten sessions in total and we got to have two face to face in that wee glimmer of hope point in August, which was wonderful. We worked to research climate change, and the group were so knowledgeable and passionate about it that I didn't have to give much input, they just shared what they thought on everything. We then worked with artists and filmmakers to create a film. It's completely young people, completely young people led and they created the costumes, the masks, the characters, they wrote their scripts, they performed it themselves and used their voice to show what they believe and what they're passionate about on the climate change issue. So I'll be sharing that film and we'll maybe get some feedback from the young people that were in the group as well. It was just a wonderful experience and a really special experience to do through a pandemic as well, because it was a really good motivator to get meeting online and get those glimmers of hope in person as well, so thank you.

**Duncan Booker - Chair**

Thank you so much, and a wonderful, wonderful conclusion to that particular part of the programme with some glimmers of hope, as you said, Sarah particularly as we begin to look towards maybe coming out of Covid but also, as I said earlier, addressing the climate emergency too. Eight fantastic stories of creativity and innovation and of passion and commitment from children and young people throughout Glasgow. Eight Glaswegian stories, which I hope we can tell the world about in the run up to and during COP 26 and maybe you can share with other young people from around the world in maybe digital media and maybe in person who knows, as time moves on you've all been really good and kept to time, we've really saved a bit of time, so that's great because that means we can now go into the breakout sessions and take a little bit more time to hear in more detail about these wonderful stories.

**Duncan Booker - Chair**

Now back in the room, the main room. I hope you've enjoyed as much as I have, the last two sessions, the two breakout sessions, where you've had an opportunity to hear from four out of the eight projects in much greater detail, and it's certainly whetted my appetite to hear more still from the other four that I didn't get to hear so much about.

We're just going to take a short while now for some reflections, particularly from Councillor Anna Richardson as one of the political leaders for the city, about what we've just heard. Anna would you like to say a few words about your reflections.



**Councillor Anna Richardson**

**City Convener for Sustainability and Carbon Reduction, Glasgow City Council**

Thank you very much. I've also been into the breakout sessions, the same as everybody else, and my nine-year-old joined me. She ditched home school today to watch some of these presentations, and she is certainly one who takes climate change very, very seriously and holds me to account every single day in my own house and tells me more about recycling than I think even the Glasgow City Council officers tell me. So I'm very conscious of how young people feel about this from my own personal experience and I thought it was particularly interesting just to have her alongside me to witness some of these projects and what's going on.

The couple of films that I've been fortunate enough to watch today, the one from Brunswick Centre and from Miltonbank as well. Very interesting, I think, to see the range of ages that these projects have covered and the seriousness with which young people and children of all ages have really responded to this project brief. I don't think they take it lightly, I don't think it's seen as a flippant thing or a simple thing to fix, and I think that's really exciting, I think it's really heartening in terms of how they will move forward and how they will feel about climate change and the action we need to take as they move into the roles where they're taking responsibility for the way that society moves. I heard in one of the breakout rooms, and certainly it's something that's been on my mind a lot throughout, from the climate strikes, you know right until now, is how much weight, perhaps, young people are taking on their own shoulders and whether, you know I hear of anxiety in young people, from very young, almost a powerlessness, because you know they aren't yet the decision makers, although they will be and thank goodness for that, and how the burden, you know as those of us who are in policymaking roles, we have to take that burden from them, we have to empower them to feel that they are heard, that they have a voice and that they are able to take actions in their everyday lives. But what we certainly don't want is to allow them to have a burden that we're not fixing this, that we are not moving fast enough and that they are going to move into their 20s and 30s with an even bigger problem to fix, so I think a message that we need to take away from this is that we really have to be getting on with things as fast as we can and we are being watched very closely. And if we don't act, then we are adding to the burden of those who are coming after us and I think that's something we need to take on board.

I also heard huge amounts of positivity, huge amounts of desire for concrete change, from listening to one of the girls talking about planting a tree, and we should all do that, and I think there's something very symbolic about whether it's making a piece of art that gets the message across, whether it's physically putting something in the ground or whether it's what the Brunswick Centre did with it's holding politicians and other decision makers to account. All of those are tangible actions that we can do every single day and again I really loved seeing all the artwork from Govan and how those are pieces of art, it was something that was enjoyable and added to those children's days and I think the contributors around that we're talking about, we've been in a hard place, we've all been locked down and we've been trying to keep our children busy and engaged through that and home school you know has its ups and downs, and they've been given a Community based project where they went home and they thought about it and were able to do that work themselves and to really engage with the topic in a positive way, and then to see those coming together when they were exhibited I think that was a really, really lovely way to be able to see that positivity, to be thinking about something as everybody's been saying, oh goodness today we're in lockdown, or today the family has money problems, or today you know we're not at school. And to be looking wider at you know how do we tell the world that we can make things better, and we can do better things. So those are a few snippets in my head and a lot of really strong and important messages

from today, and as Duncan said as well that was only half of it. We've only seen half of the projects. How incredible, how rich and diverse this work has been, it's just incredible so my thanks to all of you that have been involved. What a brilliant morning. I'll pass over as I've said enough, I'll pass back to Duncan.

### **Duncan Booker - Chair**

Thank you so much for your reflections Anna, really appreciate that and also the input from your nine-year old as well, I mean how important that is to give a tangible example of where we want to go.

Just a few comments from me before I pass on to Russell for some final remarks in particular next steps. I mean following on from what Anna was saying, I was picking up very much about what people were saying about the transformation of anxiety into hope, and, in the words of one of the projects, how to turn panic into power for the young people. And it's not insignificant, therefore, that we found out that this year's Mental Health Awareness Week in May for Scotland will have its theme of Nature because I think that's come up again and again from the children and young people involved in these projects. Another thing in my scribbled notes here I'm looking at that came up was how an abstract thing like climate change can be made tangible or, in the words of one of the projects, tactile. How you can get your hands on something and make that difference and bring back agency in doing so, rather than powerlessness. And just on that final point, and I really, really appreciated hearing today how the power of art to leash and unleash people's innate creativity to give voice to people whose perhaps thoughts have not been heard or have struggled, maybe to find the medium in which to put that voice forward and that's absolutely vital and that connects Glasgow to the world. Because it's a failure of global democracy and failure of power and how its distributed throughout the world that we are where we currently find ourselves to be in terms of climate and carbon and that's something that connects Glaswegian voices to the rest of the world and to COP 26 itself. I'm now going to ask Russell Jones just to say a few more words about next steps. It's important that we do think about that, because this is not a one off. We don't just walk away from this particular event this morning enjoyable and inspiring as it's been but hopefully a start of something else, something important for Glasgow and for young Glaswegians especially. Russell over to you.

### **Dr. Russell Jones**

#### **Public Health Programme Manager, Glasgow Centre for Population Health**

Thanks Duncan. There are quite a few next steps, and I just want to also reiterate the fact that I found everything very powerful this morning, even though I'd seen all of the projects before and their outputs, it was just really incredible to see the work that everybody had done again.

We, the small grants team will be meeting, right after this and also again next week to discuss how we move forward from this. First off, we will publish all of the outputs on the GCPH website and just to let you know that our board last week approved in principle, our work plan for next year and in that work plan was an extension to the Small Grants Scheme so we'll be running it again in the coming year and the purpose of this is to broaden the voices that have been heard, thus far.

We also want to consider the long term role of the projects, both in terms of COP 26 and the future opportunities that we may have in the run up to and during COP 26 to showcase the work of the different groups that have happened. One of these, which was mentioned in the Chat is lateral North, which is a project that's going to be actually taking over some vacant land near the Kingston Bridge and they are looking for projects to display in this space and also I've had conversations with Duncan about showcasing the work during COP 26 perhaps in the City Chambers or elsewhere as well.

Just to let you know, this is not a one off thing as Duncan said, and we want to continue to work with the different organisations that have participated in this, to make sure that the voices of the children and young people who have participated are definitely heard. We also are reflecting on how the projects can be used to inspire future research within GCPH and also our future engagement. We've been working on different projects related to climate change, for several years now, and so this is not something that's new to us but it's developing and adapting and particularly in this, sustainable and inclusive places programme. We're very aware of how important this is to the health and well being of the population of Glasgow, so we want to consider how we can be inspired by this work and maybe co-produce some research projects and also to build on the engagement that occurred during this and perhaps utilise the capacity that's built through the different projects.

Finally, I would just like to thank Duncan Booker for agreeing to chair the meeting today, Councillor Richardson for being our keynote speaker and reflecting on the events. Everyone from all of the different organisations and children and young people that participated in the different projects, the Small Grants team, you know you are I don't think I need to list everyone, and also Carol Frame for organising all of this and Sheena Fletcher for helping to organise and tweeting and monitoring the Chat and all of that, so that's basically it for me back to you Duncan.

### **Duncan Booker - Chair**

Thank you very much Russell and thank you too, for your contributions today. I'm just going to end with a couple of thoughts, so the first is that what Russell said was serious, how do we ensure we can showcase some of this work to ourselves, principally and to the world, and make sure we hold a mirror up to the big people in the big negotiations during COP 26 as I said earlier, so we'll look at doing that in practical ways.

And just finally I mean one of the quotations that came up from one of the groups was that a child or children shouldn't have to be thinking about endings but about beginnings at this stage of their life, but this is the circumstance which we find ourselves, those beginnings, we hope, will emerge from the kind of enthusiasm commitment and creativity from the children, young people we've seen. And the other words I've noted were resilience, kindness and community and again and again, the word kindness comes up and on that note it's always worth finishing any meeting with stay well and keep safe and we'll look forward to catching up another day. Thank you so much for your time this morning and take care. Bye bye.